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Library Celebrates Completion of The National Union Catalog: Pre-1956 Imprints

William J. Welsh to Lecture on January 27

On January 27 and 28 the Library of Congress will celebrate the completion of the 755-volume *National Union Catalog: Pre-1956 Imprints,* a monumental 14-year publishing project of great importance for libraries and the world of scholarship. Completion of this unique, cooperative publishing and bibliographical venture also marks, in many ways, the close of the era of non-automated bibliographical control. The history and significance of the project will be described by William J. Welsh, the Deputy Librarian of Congress, on Tuesday evening, January 27, in a talk entitled "In Celebration: the *National Union Catalog: Pre-1956 Imprints.*" His lecture will be presented at 7:30 p.m. in the Assembly Room of the Library's Madision Building; an informal reception will follow. The event is open to the public and no tickets are required.

The scholarly uses of the catalog will be one of several topics discussed on January 28 in an invitational symposium. Speakers will include Gordon Williams, chairman of the National Union Catalog Committee; Sir Frank Francis, director and principal librarian of the British Museum, 1959-1968; Henry Snyder, director and editor, Eighteenth Century Short Title Catalog/North America; John Commander, chairman, Mansell Publishing, the catalog's publisher; David A. Smith of the Library of Congress, project head; William B. Todd, professor of English, the University of Texas; Nicolas Barker, the British Library; and Bernard Rosenthal, head of Bernard M. Rosenthal, Inc., Booksellers.

This celebration has been organized by the Center for the Book in the Library of Congress, which was established by Public Law 95-129 to stimulate public interest in books, reading, and the printed word. The Center will publish a volume based on the symposium proceedings.

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New Poetry Consultant To Give January 26 Reading

Consultant in Poetry Maxine Kumin will open the 1981 literary season with a reading of her work on Monday evening, January 26. The program will be held in the Coolidge Auditorium at 8 p.m. No tickets are required.

Maxine Kumin succeeds William Meredith as consultant in poetry in English to the Library of Congress and is the 25th poet to occupy the position. Born in Philadelphia, she received both her bachelor's and master's degrees from Radcliffe College in 1946 and 1948. She is married to consulting engineer Victor Kumin and has three children.

Mrs. Kumin's books of poetry are *Halfway* (1961); *The Privilege* (1965), *The Nightmare Factory* (1970), *Up Country* (1972), *House, Bridge, Fountain, Gate* (1976), and *The Retrieval System* (1978). She is a novelist and children's book author as well as a poet. Among her novels are *Through Dooms of Love* (1965), *The Passions of Uxport* (1968), *The Abduction* (1971), and *The Designated Heir* (1974). The most recent of her books for children is *What Color is Caesar?* Another book entitled *To Make a Prairie: Essays on Poets, Poetry and Country Living* was published in 1980.

In addition to her Pulitzer Prize for *Up Country* in 1973, Mrs. Kumin's awards and grants include an American Academy and Institute of Arts and Letters Award (1980), a Radcliffe College Alumnae Recognition Award (1978), First Prize in the 1976 Borestone Mountain Awards, *Poetry* magazine's annual Eunice Tietjens Memorial Prize (1972), a National Endowment for the Arts Fellowship (1967-68), and appointment as a scholar, Radcliffe Institute for Independent Study (1961-63).

In 1976, Centre College in Danville, Ky., awarded her the degree of Doctor of Humane Letters. The following year, Davis and Elkins College, Elkins, W. Va., awarded her the same degree. She has served as Jonathan Bingham professor, University of Louisville (1980), visiting lecturer at Princeton University (1977, 1979), Woodrow Wilson visiting fellow (1979-80), Carolyn Wilkerson Bell visiting scholar, Randolph Macon Woman's College (1978), Fannie Hurst professor of literature, Washington University, St. Louis, Mo. (1977), and Brandeis University (1975), adjunct professor of writing, Columbia University (1975), staff member, Bread Loaf Writers' Conference, Vermont (1969-71, 1973, 1975, 1977).

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Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Musicians Si-Hon and Kwong-Kwong Open 1981 Concert Series

Violinist Ma Si-Hon and pianist Tung Kwong-Kwong will perform a recital of sonatas for violin and piano in the Coolidge Auditorium of the Library of Congress on Friday evening, January 16, at 8 p.m. The program, sponsored by the McKim Fund, will include the Sonata in A major, Op. 100 by Brahms; the Sonata No. 1 by Bartók; and the Sonata in G major, Op. 96 by Beethoven.

Born in Canton, China, Ma Si-Hon became the first winner of the Heifetz award soon after his arrival in the United States in 1948. He graduated with highest honors from the New England Conservatory and made his American debut with the Boston Symphony in 1951. He has participated in the Casals, Marlboro, and Salzburg music festivals, and has performed extensively in Europe and throughout the Far East. Presently, he is on the faculty of Kent State University. Ma Si-Hon's violin is a Stradivari of 1714, on which it is said that Joseph Joachim first performed the Brahms Violin Concerto.

Tung Kwong-Kwong, a native of Shanghai, studied first with her mother, the first Chinese graduate of the New England Conservatory, and later with Arthur Schnabel. Since her 1951 debut in New York, she has performed throughout the world. In the United States she has appeared with the Cleveland Orchestra, the Boston Symphony, and the San Francisco Symphony, and has participated in the Marlboro Festival. She, too, teaches at Kent State University.

The husband and wife team have worked to bring instruction and performances of Western serious music to the Chinese Community in New York. To that end, they established the Si-Yo Music Society, supported by the National Endowment for the Arts, to sponsor professional chamber music events at Pace University in Manhattan.

Tickets for this concert will be distributed at the

STAFF NEWS

Cooking club members preparing the turkeys

Sherry Shapiro and Maurvene Williams

A variety of savouries—tea sandwiches, paté with toast and water biscuits, stilton cheese, and boar's head—are displayed as guests arrive.

WRA Cooking Club Holds Christmas Feast

The WRA Cooking Club held its annual Christmas luncheon on Monday, December 3, at the Lutheran Church of the Reformation on East Capitol Street. The luncheon, cochaired by Adrian Bailey and Wendy White, was attended by over 160 club members and invited guests led by Librarian of Congress Daniel J. Boorstin.

The theme of the buffet luncheon was "A Victorian Christmas" and the candlelit tables held a variety of foods—turkey with chestnut dressing, madeira ham, tart cranberry salad, glazed carrots, brussel sprouts with almonds, breads, sweets, jubilee punch, and the traditional glögg. Members of the Christmas luncheon committee were Patricia Bazil, Arnie Bellefontaine, Laverne Brandon, Peter de la Garza, Vivian Fitzgerald, Mary Ann Habib, George Hobart, Barbara Killian, Joyce Miller, Gregory New, Jack Reamy, and John Sullivan.

During the short program, Sherry Shapiro, the 1980 Cooking Club president, thanked her officers and the club members for a successful year and introduced the president for 1981, Maurvene Williams. The other elected officers for 1981 introduced were Mary Ann Ferrarese, vice president/president-elect; Gregory New, recording secretary; Daryle Dade, corresponding secretary; and Peter de la Garza, treasurer.

Ulysses Jones Retires

Ulysses Jones, cataloger in the Library Services Division, retired on October 31 after 36 years of Federal service.

Mr. Jones came to the Library in May 1948, when he joined the Buildings and Grounds Division, going on from there to the Office of the Secretary. Subsequently, he transferred to the Director's Office of the former Legislative Reference Service, and, while there, shared his working day with Library Services Division on a split basis. He later returned for a brief stint to the Central Services Division before finally making Library Services Division his permanent address in the Library in 1967.

As a cataloger, Mr. Jones was responsible for transmitting bibliographic citation data to the computer-stored file of the Congressional Research Service's Selective Dissemination of Information System (SDI). His impressive abilities and performance were recognized by a quality increase in 1973, and two Meritorious Service Awards, one in 1976 and another in 1978.

On November 25, Mr. Jones was honored at a party in the Madison Building Cafeteria. Accompanied by members of his family, Mr. Jones was greeted and feted by many friends and colleagues, past and present, including Director Gilbert Gude of the Congressional Research Service, Division Chief Jack McDonald, Jr., and former Division Chief Merwin C. Phelps.

Leo Anderson Awarded 20-Year Pin

Leo E. Anderson, senior descriptive cataloger in the English Language Section 1 of the Descriptive Cataloging Division, received a 20-year Federal Service Award pin from John D. Byrum, Jr., chief of the division, on December 9.

Mr. Anderson, originally from Worcester, Mass., received a bachelor's degree in English literature from George Washington University in 1956 and a master's degree in library science from Catholic University in 1970. Before that time he also studied at the Séminaire de Philosophie and the Grand Séminaire de Théologie in Montréal, Québec. He began his Washington Government service in 1952 as a clerk-stenographer and secretary with the United States Office of the Quartermaster General and remained there until 1957. After a period in private industry (mostly with the Atlantic Coast Line Railroad) he was on the staff of the U.S. Geological Survey Library from 1964 to 1969.

He began working in the Library in November 1970, where all of his service has been in the Descriptive Cataloging Division in positions of increasing responsibility.

Mr. Anderson is well known to staff members for his many performances with the Library of Congress WRA Choral Society of which he has been president for the past 8 years. During that same time he has also been an avid high-speed cyclist, commuting daily to work in rain or snow.

Copyright Automated Systems Subject of November Meeting

The three automated systems of the Copyright Office were discussed at a meeting of the Library's On-line User Group on November 13 in the Whittall Pavilion.

A large audience heard five staff members share their experiences with inputting and retrieval of information from the COINS, COPICS, and COHM systems. The presentation was moderated by Linda Tepp from the Planning and Technical Office.

Skip Schultz, copyright examiner in the Literary Section of the Examining Division, and Sandy Harwell, materials expediter in the Acquisitions and Processing Division, analyzed the improvements produced by the COINS system—Copyright Office In-Process System. Mr. Schultz explained that the use of Correspondent Management System (CMS), a subsystem of COINS, has dramatically cut in half the number of manual searches necessary. CMS provides information on the status of a claim and tells where the claim is located. Of the 464,000 claims processed in 1979, one-fourth required correspondence and were processed by CMS.

CMS and COINS, however, have not been implemented without problems. Mr. Schultz cited allotting time for staff training, slow system response time or down time, and the paucity of available terminals as difficult areas. Mr. Harwell explained the impact of CMS from a searcher's perspective. He related that before correspondence automation, the success of a manual search often paralleled the knowledge and experience of the searcher. With CMS in operation, the number of unconnected replies has radically decreased.

Two other speakers described what automation in the form of COPICS has meant to cataloging the copyright claims. COPICS—the Copyright Office Publication and Interactive Cataloging System—is the oldest of the office's automated systems.

Susan Aramayo, acting chief of the Cataloging Division, briefly described the three COPICS subsystems—monographs, serials, and documents.

She explained that except for the initial manual log-in of material in the various cataloging sections, the cataloging/revising/reviewing cycle is completely on-line. Products resulting from the cataloged entries are the 8-part *Catalog of Copyright Entries* (CCE) used by the office, other departments of the Library, law firms, and performing rights societies, and the Copyright Card Catalog (CCC) which increases by one and one-half million cards each year.

Steve Soderberg, reviewer-reviser in the Performing Arts Section of the Cataloging Division, said that the implementation of COPICS has eliminated the need for erasers and correction tape. Typesetting and formatting of the entries is handled now by the computer, which is programmed to reject defective entries.

The newest automated system, Copyright Office History Monograph file (COHM), was analyzed by Jean Kridle, supervisory copyright bibliographer in the Information and Reference Division. The system, which has been available since July, represents monograph records cataloged since 1978. These records include not only literary works, but works of the performing and visual arts, sound recordings, and all renewals.

The COHM file uses the SCORPIO system to retrieve information, using several reference points—personal and corporate author, claimant, title, registration number, map publishers, and record label numbers. (In the future, searches will be possible using ISBN and ISSN numbers.)

Staff in many divisions of the Library have access to the COHM file of 3,396,773 items. For example, the Music, Geography and Map, and Motion Picture, Broadcasting and Recorded Sound Divisions all regularly use the system. In performing searches for the public, bibliographers in the Information and Reference Division use COHM as well as the CCC.

Although eventually the CCC will be closed, it is now necessary to use both systems for a comprehensive search because of the lag in computerizing contemporary materials. Other limitations in using COHM include difficulty in retrieving cross-references and peculiarities in the index terms, which might be confusing to inexperienced searchers.

Jean Kridle predicts the expansion of the system and her personal hopes for additional methods of access to its information.

An animated question-and-answer time followed the presentations as audience members explored the ways in which these automated systems might aid their respective projects.

Scholars Committee Colloquium Set for January 28

The next Scholars Committee colloquium will discuss "Dorothy Day and the Catholic Worker Movement" at 3 p.m. on Wednesday, January 28, in the Woodrow Wilson Room. The co-editor of *Notable American Women*, Carol Hurd Green, will make the presentation on the movement which sought "to bring about a new social and cultural order by means of non-violent action and theology of personalism."

All interested persons are invited to attend the session. Scholars Committee colloquia usually last about an hour, including both presentation and discussion.

Announcement

On November 10, **Mike and Rita Casem** adopted a nine-year son from South Korea. His American name is Andrew Thomas and he joins Tammy Lynn, a 12-year-old daughter of the Casems. Mr. Casem is a computer systems analyst for the Automated Systems Office.

Seventeen Receive 10-Year Pins

During December, 17 Library staff members completed 10 years of service and received Federal Service Award pins:

Frederick W. Bauman, Jr.	Science and Technology Division
Sally Ann Brown	Health Services Office
C. Chavez-Samaniego	Serial Record Division
Sandra Ann Coleman	General Reading Rooms Division
Littie J. Dickey	Cataloging Distribution Service
Joan A. Doherty	Information and Reference Division
Patricia R. LeClercq	Materials Development Division
Bobby B. Moore	Collections Management Division
Gregory D. Robinson	Catalog Publication Division
Randolph Scott, Jr.	Central Services Division
Daniel Hugh E. Shields	Children's Literature Center
Lydia Shvydky	Shared Cataloging Division
Mamie L. Stringfield	Preservation Office

Louis A. Talley	Economic Division
John Toffling	Automated Systems Office
F. Jean Wells	Economic Division
Diane D. White	Financial Management Office

Personnel Changes

Appointments: Gary Guenther, analyst in industry economics, GS-9, CRS E, 00553; Phillip Wong-Cross, assistant head, reference section, GS-12, NLS/BPH, 00625.

Temporary Appointments: Clinton Bradford, library aid, GS-1, CRS L, NP; Ehric Beach, library aid, GS-1, CRS L, NP; Henry Mitchell III, library aid, GS-1, CRS C, 00659; Patricia Parker, library aid, GS-1, CRS C, 00659; Joyce Williams, library aid, GS-1, CRS C, 00659.

Reappointment: Gail Coppage, assistant division secretary, GS-6, CRS F, 00710.

Temporary Reappointments: Steffanie Berry, issue brief clerk, GS-4, CRS AIS, 00654; Herbert Milliken, computer terminal operator, GS-6, CRS AIS, NP; Catherine Rivers, files and correspondence clerk, GS-3, Cop Acq & Proc, NP.

Promotion: Elizabeth Yates, to accessioner-periodicals & serials, GS-5, FRD, 00764.

Resignations: Leslie Davis, Desc Cat; Steven Meadows, NLS/BPH.

Patrick Hayes box office at 1330 G Street, N.W. (Jordan-Kitt's) on Monday morning, January 12, beginning at 8:30 a.m. Two tickets will be distributed per person with a 25 cent service charge on each ticket. The supply is limited.

The program will be broadcast live by radio station WETA-FM, and made available to stations in other cities by the Katie and Walter Louchheim Fund in the Library of Congress.

Public Forum Planned for February 3 On Management of Bibliographic Data

The Library of Congress Network Advisory Committee and the Multitype Library Cooperation Section, Association of Specialized and Cooperative Library Agencies, American Library Association, will hold a public forum on the topics of governance for a nationwide network and ownership and distribution of bibliographic data on Tuesday, February 3, from 2 to 5:30 p.m. The program will take place during the Midwinter Meeting of the American Library Association in Washington, D.C., and will be held in the Wilmington Room of the Sheraton Washington Hotel. The topic of governance for a nationwide library and information service network will be the first item on the agenda. Tentatively, discussion on the topic of ownership and distribution of bibliographic data will not begin until about 4 p.m.

This forum will be repeated this summer at the annual conference of the American Library Association in San Francisco. The time and location will be announced in the spring.

As background for the forum, the Network Development Office has prepared a discussion paper, *A Nationwide Network: Development, Governance, Support* and *Ownership and Distribution of Bibliographic Data*, for each topic. The papers are available by request from the Customer Services Section, Cataloging Distribution Service, Library of Congress, Navy Yard Annex Bldg. 159, Washington, D.C., 20541. Copies will also be available at the forum and in the Library's exhibit booth at the Midwinter Meeting.

Any person or organization wishing to make a presentation on either or both of the topics is requested to register and submit 10 copies of an abstract and the full text of a statement by January 26. Both the registration and the statements should be mailed to Mrs. Henriette D. Avram, Network Development Office, Library of Congress, Washington, D.C. 20540, tel. (202) 287-5137.

At the forum, oral presentations will be limited to a maximum of five minutes to allow the greatest number of individuals or organizations to participate. A panel consisting of members of the Network Advisory Committee will then have an opportunity to address questions to each presenter, also for a maximum of five minutes. Those who do not have an opportunity to participate at either forum in Washington or San Francisco are encouraged to submit written statements to the Network Development Office.

Correction: In the December 12, 1980, LC *Information Bulletin,* the year was incorrectly given. The editor regrets the error.

CRT Hearing Reported

On November 12, Walter Sampson, chief of the Licensing Division, testified before the Copyright Royalty Tribunal (CRT). The CRT was hearing rebuttal arguments from the opposing parties—National Cable Television Association (NCTA) and the Joint Copyright Owners—on the subject of a cable royalty rate adjustment.

Although Mr. Sampson was called as a witness by one of the parties involved, the Copyright Office established that he would appear only as a neutral witness. The questioning of Mr. Sampson was limited to specific areas defined by the Copyright Office, which were explained to the CRT and the parties involved in a letter from Dorothy Schrader, associate register for legal affairs, which was read into the record by Mary Lou Burg, CRT chair. Mr. Sampson was permitted to answer questions regarding the present practices and procedures of the Licensing Division in processing cable statements of account. He was not to answer questions involving the legal basis for the policies adopted by the Copyright Office in the examination of statements of account, however, nor questions concerning the possible impact of decisions by the CRT on Copyright Office procedures. David Leibowitz, attorney adviser in the office of the associate register for legal affairs, accompanied Mr. Sampson as an adviser in determining which questions could be answered.

His testimony focused on the examining procedures used in the Licensing Division for cable statements of account. According to Mr. Sampson, the statements are examined "for obvious errors and omissions appearing on their face." He also indicated that the examination does not include calculations to determine whether the information on the face of the document is internally consistent.

The remainder of the testimony during these

rebuttal hearings came from three additional witnesses: Allen Cooper, vice president of the Motion Picture Association of America, for the Joint Copyright Owners; Char Beales, vice president in charge of research, NCTA; and Kathryn Creech, senior vice president of NCTA, both appearing for NCTA's case.

These witnesses were called to rebut evidence presented in earlier hearings.

The Joint Copyright Owners' proposal calls for a surcharge adjustment using the Consumer Price Index and subscriber rates charged by cable system as determining factors. Adjustments would be made on a semiannual basis with each individual cable system determining its own adjustment (per a prescribed formula). The NCTA proposal calls for no adjustment, saying that subscriber rates have kept pace with the inflation rate. Should an adjustment be made, however, it should be on an industry-wide basis.

The CRT is charged with reviewing, and adjusting, if necessary, the royalty rates for cable television operators in obtaining a compulsory license for secondary transmissions (section 111). A decision on this matter must be rendered by January 1.

Distinguished Guests of the Library During November

From Abroad

Argentina—Nestor Bortolotto, Investigations, Scientific and Technical Institute of the Armed Forces of Argentina.

Australia—Terry Phillips, delegate, Community Information Sharing Service, Sydney; Ruth Schmedding, head of reference services, National Library of Australia.

Brazil—Avar Alves and Joao Steck, PRODESAN (automation group for the Brazilian Senate); Adao Haggstram, president, Porto Alegre Metallurgical, Mechanical and Electric Industries Workers Union; Luiz Inacio Medeiros, president, Commercial Board of Rio Grande do Sul; Tizuka Yamasaki, film director and producer, Rio de Janeiro.

Bulgaria—Vasil Giuzelev, professor of Bulgarian Medieval History, Sofia University; Liliana Stefanova, poet and deputy minister of education, Sofia.

Canada—Heather Cameron, head, Reference and Bibliography Section, National Library of Canada; Jean Higginson, assistant director for interlending services, Public Services Branch, National Library of Canada.

China—Ai Qing, poet, and Wang Meng, novelist; a cinema delegation headed by Wang Lansi, Vice Minister of Culture.

German Democratic Republic—Peter Sydow, department head, Central Institute of Economics, Academy of Sciences of the GDR.

Indonesia—Sutiono Ecip, executive editor, *Intim Magazine*, and chief editor, *Kesenian Magazine*, Ujung Pandang; Totilawati Tjitrawasita, executive editor, *Jayabaya*, Surabaya.

Israel—Shoshana Langerman, director, Information Retrieval Center, Henrietta Szold Institute; Yigal Raphaeli, Israeli State Archives.

Japan—Minako Ohba, novelist, Toyko; Akifumi Oikawa, automation staff, Tsukuba University.

Mali—Alfa Oumar Konare, former minister of youth, sports, arts, and culture.

Northern Ireland—Alan Gailey, Ulster Folk Museum, Holywood, County Down.

Poland—Kazimierz Czaplinski, assistant professor, Institute of Building Science, Wroclaw Polytechnic University.

Romania—Nicolae Mecu, Calinescu Institute, Bucharest.

Saudi Arabia—Saleh Alaamer, University of Riyadh Medical School Library.

The Sudan—Fath El Rahman Mahjoub, editor, *Sudanow*.

Syria—Amer Al-Katib, judge and legal advisor to the Syrian People's Council.

U.S.S.R.—Kirill Bagrinovsky, Central Economics and Mathematics Institute, Academy of Sciences of the USSR; Vladimir Ivanov, academic secretary, Institute of Oriental Studies, Academy of Sciences of the USSR.

From the United States

Frances Lau, Multnomah County Library, Oregon.

May Lau, documents librarian, Florida State University, Tallahassee.

Lucinda Snowhill, documents librarian, University of California at Santa Barbara.

40 school librarians from the Camden County School Media Association.

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